

Discovering Northern Elephant Seals

On-Site Activities

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How Can Teachers, Chaperones, and Students Make the Most of Their Field Trip?

The following lesson plan is a suggestion of how to utilize the resources, locations, and the field guide contained in this curriculum to the benefit of students while visiting Point Reyes National Seashore.

Time required: 3 hours

Location: Point Reyes National Seashore

Suggested group size: consult with Education Coordinator

Subject(s): reading, language arts, science

Concept(s) covered: stewardship education

Written by: Christie Denzel Anastasia, National Park Service

Last updated: 12/07/00

Student Outcomes

At the end of this activity, the students will be able to:

- Correctly identify different sexes and age classes of elephant seals.
- Accurately map colony populations from an aerial view.
- Observe and categorize social behaviors.
- Survey a habitat and determine its suitability for elephant seals.

<u>California Science Standard Links (grades 6-8)</u>

This activity is linked to the California Science Standards in the following areas:

6th grade: 5a- food webs

5b- organisms and the physical environment

5e- the number and types of organisms an ecosystem can support depends on the resources available and abiotic factors

factors

7b- select and use appropriate tools and technology to perform tests, collect and display data

7f- interpret a simple scale map

7h- interpret changes in natural phenomena over time

7th grade: 3e- extinction and environment

7a- select and use appropriate tools and technology

7c- communicate logical connections

8th grade: 9b- evaluate the accuracy and reproducibility of data

COASTAL STEWARDSHIP through Science



Lesson Plan



National Science Standard Links (grades 5-8)

This activity is linked to the National Science Standards in the following areas:

- Content Standard A Identify questions that can be answered through scientific investigation; Use appropriate tools and techniques to gather, analyze, and interpret data; Think critically and logically to make the relationships between evidence and explanations; Communicate scientific procedures and explanations.
- Content Standard C Structure and function in living systems; Reproduction and heredity; Regulation and behavior; Populations and ecosystems; Diversity and adaptations of organisms.
- Content Standard F Populations, resources, and environments

Procedures

1. Reservations

Please use the reservation form provided in this unit to contact the Seashore of your plans to do a self-guided, curriculum-based field trip to Point Reyes National Seashore. If you do not make reservations, you may find multiple school groups at the Elephant Seal Overlook and too many other students to effectively focus on the reason for your visit. Let the Education Coordinator know if you would also like to reserve the Elephant Seal Kit (see Teacher Preparation for kit contents.)

2. Prepare chaperones

Advise chaperones that they will need to take an active role in this field trip. Each chaperone should have a copy of the field journal and be aware of what is expected of students on each page. Provide maps of the Chimney Rock area to each chaperone (see attachments in Teacher Preparation)

3. Travel to Bear Valley Visitor Center

Bear Valley Visitor Center has modern bathroom facilities and running water if your students need a break from the bus. This is also the location to pick up your Elephant Seal Kit or clarify directions to the Elephant Seal Overlook.

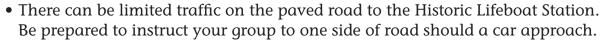
4. Travel to Elephant Seal Overlook

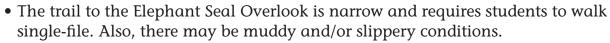
There are pit toilets at the overlook and a current tide chart on the bulletin board.

5. Form Groups

Student and chaperones should be formed into two groups. After a set amount of time the two groups will swap locations. The first group will travel to the Lifeboat Station and the second group to the Elephant Seal Overlook. Chaperones in each group should know at which time they should start heading toward the other location. Budget in about a fifteen-minute walk between the two locations.

6. Things to keep in mind while walking with groups





- Returning from the Historic Lifeboat Station requires walking up a steep paved hill. Designate a halfway stop to facilitate group staying together.
- Designate lunchtime. There are three picnic tables behind Historic Lifeboat Station and grassy areas near parking lot. There are no covered areas available in windy, rainy weather other than inside personal vehicles.
- Restrooms are only located in the Chimney Rock Parking Lot.
- There are no sources of potable water at this location.
- Carry a first aid kit.

7. Field Journal Sheets

Students will complete the same set of journal sheets at each location (Observation Sheet, Field Census, Behavior Survey, Behavior Field Notes, Habitat Survey). Chaperones can designate a set amount of time for each journal sheet to keep students progressing through the variety of observations. The Scar Card, Tagging and Marking of Pinnipeds, and Other Marine Species Sighting Log can be completed at either location, depending on time and observations.

8. How Can I Capture My Experience in a Poem or Drawing?

If these optional journal activities (third on-site lesson) are included in your students' journals, allow time for completion. You may choose to have students sit quietly apart from each other to encourage contemplation and creativity.



Things to Remember While on Creek Field Trip

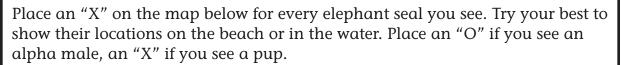


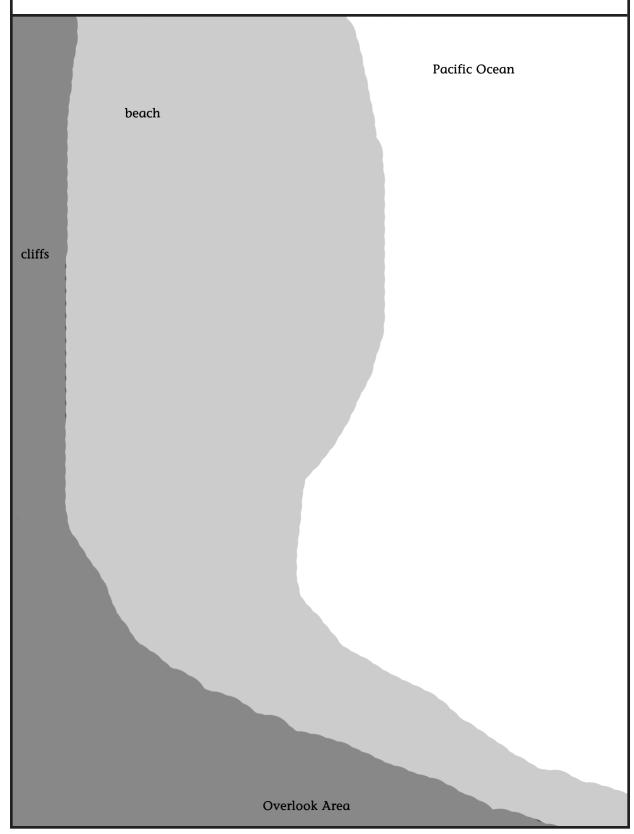
THREE SA	FETY PRECAUTIONS:
1	
2	
3	The state of the s
Four Res	OURCE PROTECTION BEHAVIORS:
1	
2	
2	
J	
4	
THREE TH	IINGS TO KEEP IN MIND WHEN VISITING ANY PART
	ATIONAL PARK SYSTEM:
1	
2	
3	The state of the s



Field Identification of Elephant Seals Bull heavy pink scarring chest sheild rises above eyes – big heavy nose with notch across top – less scar tissue on Sub-adult 4 chest chest shield does not rise above eyes less of a notch Sub-adult 2 light scarring – while lying on sand, nose will touch ground – wrinkles on chest Sub-adult 2 while lying on sand, nose will not touch ground - no chest shield definite male nose Cow often seen with pup can see nipples when lying on back no big nose Yearling – harbor seal size – blonder, lighter fur – smaller than other adults Weaner not associated with a female silver coat, patchy black fur on some - black fur Pup close to a female – wrinkly when first born nursing 5 15 feet: 10

Elephant Seal Overlook Observation Sheet



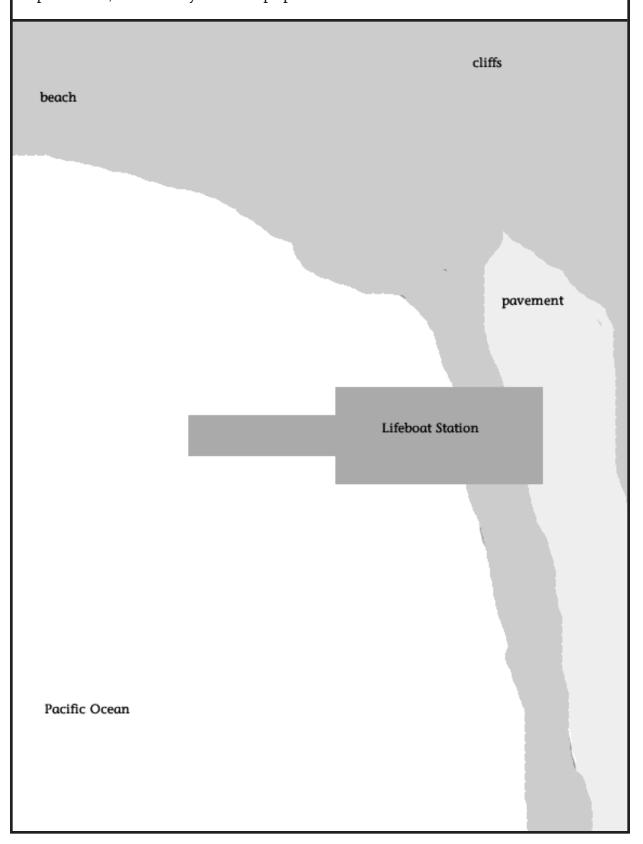






Lifeboat Station Observation Sheet

Place an "X" on the map below for every elephant seal you see. Try your best to show their locations on the beach or in the water. Place an "O" if you see an alpha male, an "X" if you see a pup.



Field Census			
Location: E	lephant Seal	l Overlook Lifebo	oat Station
OVER ONE YEAR OLD	male	alpha	
		bull	
		Sub-adult 4	
		Sub-adult 3	
		Sub-adult 2	
	female	cow with pup	
		cow without pup	
UNDER ONE YEAR OLD	yearling		
	weaner		
	pup		
VISITORS:	Describe vis	sitor activities below	<i>r</i> :
		_	





Behavior Survey Location: Elephant Seal Overlook Lifeboat Station male female pup comments approach avoid bite chase fight flip sand float in water follow give birth lie alert lift head mate move nurse open mouth scratch shove sleep or rest sniff swim in water vocalize

Field Journal Sheet

	Dellavio	rieiu notes
Use the space below to record three separate behaviors you are observing in either elephant seal colony.		
Location:	Elephant Seal Overlook	Lifeboat Station
Location:	Elephant Seal Overlook	Lifeboat Station
Location:	Elephant Seal Overlook	Lifeboat Station





Habitat Survey

Take a moment to observe everything surrounding the area where elephant seals are or could be located. Use what you see and know to answer the following questions.

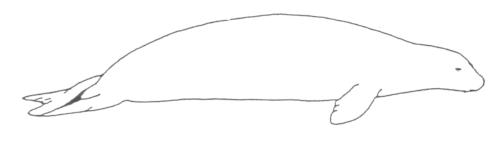
Locatio	Location: Elephant Seal Overlook Lifeboat Station				
time	tide	weather		wind	clouds
	high/low			light medium strong	none some all
What v	What would attract elephant seals to this particular location?				
Identif	y five huma	n impacts on this are	ea:		
1.					
2.					
3.					
4.					
5.					
	ree changes nt seals:	to this habitat that w	ould m	ake it more desi	rable for
1.					
2.					
3.					
that a		is the maximum nun support. What limit on?			

Female Scar Card

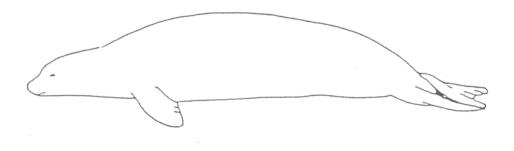


Use this scar card to note any characteristics of individual elephant seals that could be used to identify this elephant seal in the future. Mark scars, shark bites, or unusual coloration.

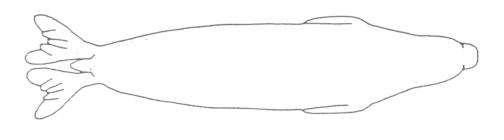




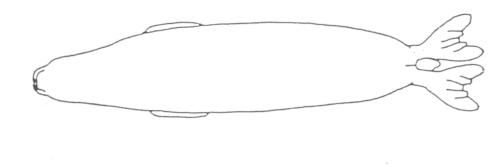
Left side view



Top side view



Bottom view





Male Scar Card

Use this scar card to note any characteristics of individual elephant seals that could be used to identify this elephant seal in the future. Mark scars, shark bites, or unusual coloration.

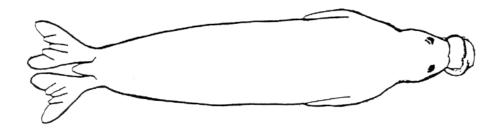
Right side view



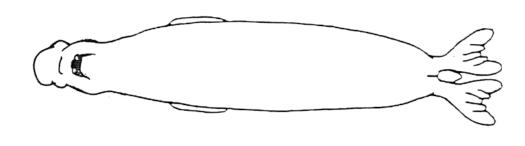
Left side view

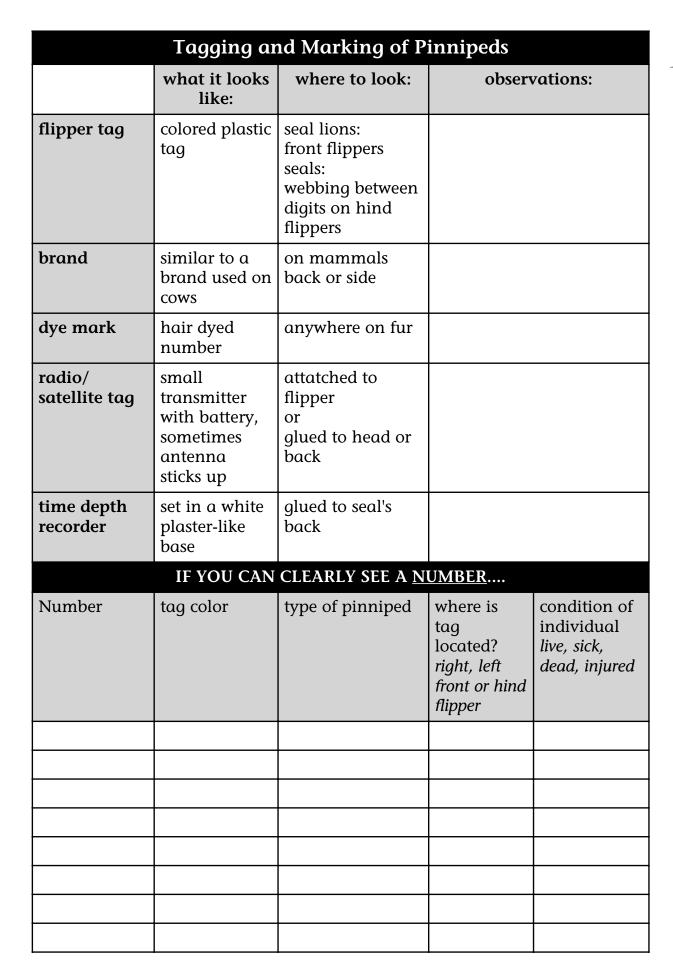


Top side view



Bottom view









	Tag Colors and Loc	cations
TAG COLOR	SPECIES	LOCATION
white	California Sea Lion	San Clemente Island, CA Playa Atyla Island, MX Angel de la Guarda, MX
	Northern Elephant Seal	San Clemente Island, CA Cedros Island, MX San Benito Island, MX Sand Island, OR San Simeon/Gorda, CA Piedras Blancas, CA
	Harbor Seal	Santa Rosa Island, CA
yellow	California Sea Lion	San Miguel Island, CA
	Harbor Seal	San Miguel Island, CA Puget Sound, WA Gray's Harbor, WA (females only)
	Northern Elephant Seal	San Miguel Island, CA
orange	all species	Rehabilitation Centers-California and Northwest Marine Mammal Stranding Networks
pink	Northern Elephant Seal	Farallon Islands, CA Point Reyes, CA
red	California Sea Lion	San Nicolas Island, CA
	Northern Elephant Seal	
dark green	Northern Elephant Seal	Año Nuevo, CA
	Steller Sea Lion	
	California Sea Lion	
lime green	California Sea Lion	Morro Bay, CA
	Harbor Seal	Morro Bay, CA Point Reyes, CA
light blue	Northern Elephant Seal	Mexico
	California Sea Lion	Monterey Bay, CA
	Harbor Seal	
blue-green	California Sea Lion	Santa Barbara Island, CA
	Northern Elephant Seal	
	Harbor Seal	Puget Sound, WA Gray's Harbor, WA (males only)
purple	Northern Elephant Seal	Cape San Martin, CA
metal	Northern Fur Seal	Alaska
NUMBER BRAND	California Sea Lion	San Miguel Island, CA Seattle, WA
	Northern Elephant Seal	Año Nuevo, CA
HAIR DYE	California Sea Lion	San Miguel Island, CA Seattle, WA
	Northern Elephant Seal	San Miguel Island, CA San Nicolas Island, CA Año Nuevo, CA Farallon Islands, CA Point Reyes, CA
	Northern Fur Seal	San Miguel Island, CA

Other Marine Species Sighting Log			
type	behavior	observations	





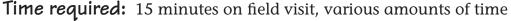


Vocabulary		
word	definition	



How Can We Inspire Others to Protect Elephant Seals and Their Habitat?

Students will videotape elephant seals on their field visit and use the video to foster stewardship with elementary classes or via local programming.



depending on strategy

Location: Point Reyes National Seashore/classroom

Suggested group size: small groups

Subject(s): language arts

Concept(s) covered: stewardship education

Written by: Trudie Behr-Scott, Hill Middle School, Novato

Last updated: 12/12/00

Student Outcomes:

At the end of this activity, the students will be able to:

• Formalize a presentation on elephant seals that will impart stewardship values to other audiences.

National Science Standard Links (grades 5-8)

This activity is linked to the National Science Standards in the following area:

Content Standard F – Populations, Resources, and Environments:
 Causes of environmental degradation and resource depletion vary from region to region and from country to country; Risks and Benefits:
 Important personal and social decisions are made based on perceptions of benefits and risks.

Materials

To be provided by the teacher:

• Camcorder and video tape to be used on visit

Procedures

1. Identify audience

Research local public access channels. Most are required to show 20 minutes/ month local programming. Or, identify other elementary classes that would be interested in viewing a presentation on Elephant Seals created by your class.





Lesson Plan



2. Secure camcorder/tape for day of field visit

One adult chaperone could rotate the camcorder to each of the two groups for 5-10 minutes of videotaping. (If you have access to editing equipment, students may tape longer segments.)

3. Finalize video

Back at school, have students create a script (to go along with video images) discussing some of the following points.

- Why are elephant seals at Point Reyes National Seashore?
- What are some threats to elephant seals and their habitat?
- What can we do to protect elephant seals right to exist?
- What was the most enjoyable aspect of viewing elephant seals?
- What do we mean by stewardship?
- What have we done already to help elephant seals?
- What would we like to be able to do in the future?

How Can I Capture My Experiences in a Story, Poem or Drawing?

After visiting an elephant seal colony, students will use their experiences to create a story, poem, or drawing. Several activity options are provided. Students or teachers choose which activity will be completed.

Time required: time varies

Location: on-site/classroom/homework

Suggested group size: entire class

Subject(s): creative writing; science, language arts

Concept(s) covered: poetry, creative writing

Written by: Melinda Repko, National Park Service

Last updated: 12/08/00

Student Outcomes

At the end of this activity, students will be able to:

- Reflect on their experiences by sharing a poem, story, or drawing.
- Make emotional connections to the resources.

Materials:

To be supplied by teacher:

• Extra paper included into field journal

To be photocopied from this guide:

 How Can I Capture My Experiences in a Story, Poem, or Drawing? field journal sheet

Procedures

- 1. Include a copy of the How Can I Capture My Experience in a Story, Poem, or Drawing? field journal sheet in each students journal.
- 2. Either choose an activity for students to complete or have students decide which they would like to complete.
- 3. Allow a defined amount of time to complete this activity in the field. Students may refine their work once back in class.







Extension Ideas

- 1. Have students complete a variety of the activities, creating a booklet of their creative work.
- 2. Using canvas material and tempera paint, have students create a mural of their experiences at the Elephant Seal Overlook.

How Can I Capture My Experiences in a Story, Poem or Drawing?

Choose one of the following activities. Use extra paper to complete your work.

1. Create a Haiku

Haiku: A three-line, nonrhyming poem originating in Japan, based on syllables.

Line 1: Five syllables Line 2: Seven syllables Line 3: Five syllables

2. Create a Diamante

Diamante: This-five line poem is displayed in the shape of a diamond.

Line 1: noun
Line 2: adjective adjective
Line 3: participle participle participle participle
Line 4: noun noun noun
Line 5: noun

3. Freestyle Poem

A poem can rhyme or not rhyme. It can be many words or few. The only limitation is your imagination!

4. Create an Outline-Creation

Draw the outline of an elephant seal in pencil. Use the outline as a guide to write your words on or use the outline as a guide to write your words in. Use words or sentences that describe its characteristics.

Hint: if you draw in pencil and write in pen, you can carefully erase the pencil when the ink dries.

5. Create a Comic Strip

Think about the different events that took place while you were visiting the elephant seal colony. Create a comic strip depicting one of these events. Don't forget to give your comic strip a title.

6. Create a Story

Write a short story from the view point of an elephant seal, describing your experiences at the overlook colony. What is it like to be at Point Reyes National Seashore? How was your journey this year out at sea? Have you been in any battles? What do you think of all the people who come to visit?

7. Create an Essay

What would be missing from your life if elephant seals had gone extinct and you never had the chance to see them?

